

Curriculum Vitae (abbreviated)
CATHERINE PERRY
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[University of Notre Dame](#)
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AREAS OF SPECIALIZATION

French literature from the late nineteenth century to the present; European intellectual history; Gender Studies; French Orientalism in painting and literature; Maghrebi literature in French; contemporary French and Francophone cinema

EDUCATION

Ph.D., French	Princeton University	1995
M.A., French	Indiana University, Bloomington	1989
B.A., French, <i>summa cum laude</i>	Indiana University, Bloomington	1987

TEACHING APPOINTMENTS

Associate Professor of French	University of Notre Dame	2002–
Assistant Professor of French	University of Notre Dame	1995–2002
Instructor in French	University of Notre Dame	1993–1995

LANGUAGES

- French: native reading, writing, and speaking ability
- Spanish: advanced reading, writing, and speaking ability
- German: reading ability
- Latin: reading ability
- Classical Arabic: reading ability
- Moroccan Arabic: speaking ability

MEMBERSHIPS IN HONORARY AND PROFESSIONAL SOCIETIES

- Alliance Française, Chicago ([AF](#))
- American Association of Teachers of French ([AATF](#))
- American Association of University Women ([AAUW](#))
- The American Institute for Maghrib Studies ([AIMS](#))
- Association of Literary Scholars and Critics ([ALSC](#)) (1998-2009)
- Association des Membres de l'Ordre des Palmes Académiques ([AMOPA](#))
- Association of Princeton Graduate Alumni ([APGA](#))
- The Center for Contemplative Mind in Society (2014–)
- Conseil International d'Études Francophones ([CIÉF](#))
- Council of Editors of Learned Journals ([CELJ](#)) (2004–2010)
- International Cultic Studies Association ([ICSA](#))
- Middle East Studies Association ([MESA](#))
- Modern Language Association ([MLA](#))
- [PI DELTA PHI](#), National French Honor Society
- Rocky Mountain MLA ([RMMLA](#))

- Women in French, a division of the Modern Language Association ([WIF](#))

MEMBERSHIPS IN PROGRAMS AND INSTITUTES AT THE UNIVERSITY NOTRE DAME

- [Kroc Institute for International Peace Studies](#)
- [Nanovic Institute for European Studies](#)
- [Program in Gender Studies](#)

RECENT HONORS AND AWARDS

- Guest of honor at conference “Ces Roumains formidables de la culture française,” Centre Culturel Français, Buzau, Romania, 27–29 April 2015
- “Diplôme d’Honneur” from the organizing committee of the conference “Ces Roumains formidables de la culture française,” Buzau, 28 April 2015
- “Diplôme d’excellence” from Le Centre Culturel Francophone de Buzau, 28 April 2015
- Anniversary Medal “B. P. Hasdeu” for the international promotion of Romanian culture, College Bogdan Petriceicu Hasdeu, Buzau, Romania, 28 April 2015
- Edmund P. Joyce, C.S.C Award for Excellence in Undergraduate Teaching, University of Notre Dame, April 2010
- “Hommage à Catherine Perry,” *Nouvelles Études Francophones* 24.2 (Fall 2009): 12-13
- Appointed Delegate to the Modern Language Association, 2010-2013
- Appointed to the Honorary Committee, “Cercle Anna de Noailles,” Paris, France, 2008–
- Elected to the Francophone Literatures and Cultures Division of the Modern Language Association for a 5-year term (2008–2013)
- Appointed “Chevalier” (Knight) in the national order, “Ordre des Palmes Académiques” (Order of Academic Laurels), by the French Ministry of Education, March 2006
- Distinguished Notre Dame Woman Award, University of Notre Dame, April 2004
- Kaneb Award for Teaching Excellence, University of Notre Dame, April 2003

LISTINGS

- *Who’s Who in the World*, 2011–
- *Who’s Who in American Women*, 2010–
- *Who’s Who in America*, 2009–
- *Gale Contemporary Authors*, 2006–

RECENT GRANTS

University of Notre Dame (with additional support from the Cultural Services of the French Embassy and from neighboring universities): multiple grants to support research, conferences, lectures, events, new courses, film series, direction of international association Conseil International d’Études Francophones, and journal editing (*Nouvelles Études Francophones*)

RECENT PUBLICATIONS

Book

- *Persephone Unbound: Dionysian Aesthetics in the Works of Anna de Noailles*. [Bucknell University Press](#), 2003.
Reviewed in *Bulletin Marcel Proust* 54 (2004): 214–15; *Modern Language Review* 100.1 (Jan. 2005): 217–18; *Rocky Mountain E-Review of Language and Literature* 62.1 (Spring 2008): 40–44.

Edited Volumes

Femmes d’islam en littérature, film et art. Coll. Études transnationales, francophones et comparées. Paris: L’Harmattan (forthcoming)

A Life of Poems, Poems of a Life, by Anna de Noailles (1876-1933). Trans. Norman R. Shapiro. Boston, MA: Black Widow Press, 2012. (invited)

Co-editor with Alison Rice, of a Forum on "The Place of Islam in Contemporary European Literature." *Religion and Literature* 43.1 [Religion and Literature](#) 43.1 (Fall 2011). (invited)

Articles, Book Chapters, Introductions and Prefaces (invited)

- "Anna de Noailles et Léon-Paul Fargue." Special issue of *Ludions* on the 1927 homage to Léon-Paul Fargue in *Les Feuilles Libres* 45–46 (forthcoming, published by Presses de l'Université Paris Ouest Nanterre and PUF)
- "Une 'petite odalisque' à la NRF: Anna de Noailles sous l'œil critique d'André Gide." *Annales de l'Université de Craïova / Annals of the University of Craïova* 16.1 (2012): 54-66.
- "Anna de Noailles et Rilke: Des affinités électives?" [Rainer Maria Rilke. Inventaire – Ouvertures](#). Ed. Michel Itty and Silke Schauder. Coll. Littératures de langue allemande. Villeneuve d'Ascq, France: Presses Universitaires du Septentrion, 2013. 201-16.
- "Anna de Noailles, Muse and Creator." Critical introduction to *A Life of Poems, Poems of a Life*, by Anna de Noailles (1876-1933). Translated by Norman R. Shapiro. Boston, MA: Black Widow Press, 2012.
- Introduction to the chapter on 19th- and 20th- century poetry in [French Women Poets of Nine Centuries: The Distaff and the Pen](#), a bilingual anthology of women's poetry in French from the Middle Ages to the present. Baltimore: Johns Hopkins University Press, 2008. 517–38.
- "Préface." Lescaut, Iléna. *Ballades solitaires / Loner's Ballad*. Trans. Dana Badulescu. Photographs Noël Giamarchi. Dole, France: Espace Livres Gunten, 2008.
- "Eros tout puissant: Anna de Noailles et Augustine Bulteau, annonciatrices de Bataille." *Francophonie et intégration européenne*. Ed. Ramona Bordei-Boca. Dijon: Université de Bourgogne, Centre Gaston Bachelard, 2006. 349–62.
- "Sensual Deviations and Verbal Abuse: Anna de Noailles in the Critic's Eye." In *A Belle Époque? Women and Feminism in French Society and Culture 1890–1910*. Ed. Diana Holmes and Carrie Tarr. Polygons: Cultural Diversities and Intersections. Oxford: Berghahn Books, 2006. 239–51.

Articles and Essays (submitted)

- "Conflit et communauté au féminin dans les films *Inch'Allah Dimanche* et *Chaos*" (forthcoming in the book I am editing, *Femmes d'islam en littérature, film et art*. Coll. Études transnationales, francophones et comparées. Paris: L'Harmattan)
- "Anna de Noailles." *Modern French Poets*. Ed. Jean-François Leroux. Dictionary of Literary Biography, vol. 258. Detroit, MI: Gale Group, 2002. 297–310.
- "Reconfiguring Wagner's *Tristan*: Political Aesthetics in the Works of Maurice Barrès." *French Forum* 23 (September 1998): 317–335.
- "Paysages du souvenir et du rêve dans la chasse au bonheur chez Stendhal." *Nineteenth-Century French Studies* 26 (Spring-Summer 1998): 266–285.
- "Retour au mythe païen dans l'œuvre d'Anna de Noailles." *Religiologiques* 15 (Spring 1997): 75–89 (*Orphée et Eurydice: Mythes en mutation*, edited by Metka Zupančič).
- "La Double Face du désir dans les 'Métamorphoses' de Ronsard: rêve d'intimité et quête de l'origine." *The Romanic Review* 87 (January 1996): 1–19.
- "L'Imagination créatrice dans *Le Désert mauve*: transfiguration de la réalité dans le projet féministe." *Voix et Images* 57 (Spring 1994): 585–607.
- "La Fille aux yeux d'or et la quête paradoxale de l'infini." *L'Année Balzacienne* 14 (1993): 261–284.
- "Ibn Rushd's Defence of Philosophy." *Studies in Comparative Religion* 17 (1986): 59–69.

Book Reviews

- Bon, François. *Proust est une fiction*. Paris: Seuil, 2013. *The French Review* (forthcoming)

- Étienne, Marie. *King of a Hundred Horsemen: Poems*. Trans. Marilyn Hacker. *Notre Dame Review* 29 (Winter-Spring 2010): 215–20. (invited)
- Thomas, Jean-Jacques, and Steven Winspur. *Poeticized Language: The Foundations of Contemporary French Poetry*. University Park: Pennsylvania State University Press, 1999. *Rocky Mountain Review* 55 (Fall 2001): 122–24.

Translations

- Translation of French poem “Mnémosyne” (After Mnemosyne), by Jacqueline Risset, in collaboration with poet John Matthias. In John Matthias, *Pages: New Poems and Cuttings*, 10. Athens, OH: Swallow Press, Ohio University Press, 2000.
- Translation of French poem “Si quelque chose noir” (If some thing dark), by Alix-Cléo Roubaud, in collaboration with poet John Matthias. *Another Chicago Magazine* 35 (1999): 152–154.
- Selections and translations of poems by Stuart Merrill, translations in collaboration with poet Henry Weinfield. In Stuart Merrill, *The White Tomb: Selected Writings*, edited by Edward Foster, 88–102. Jersey City, NJ: Talisman House, 1999.
- Translation of “Thaïs,” a prose poem by Anna de Noailles. *Verse* 14: 1 (Spring 1997): 55–56.

Preface

- Lescaut, Iléna. *Ballades solitaires / Loner’s Ballad*. Trans. Dana Badulescu. Photographs Noël Giamarchi. Dole, France: Espace Livres Gunten, 2008.

Journal Editing

- Editor in chief, [Nouvelles Études Francophones](#) (NEF), Fall 2004–Spring 2009 (10 issues)
- French Editor, [The Rocky Mountain Review](#), journal of the Rocky Mountain MLA, 2004–2007

Work in Progress

Representations of Islam in Contemporary Francophone Literature by Writers of Muslim Origins (book project)

Final editing of *Persephone Unbound* in French

RECENT CONFERENCE PAPERS (invited)

- “Anna de Noailles perdue et retrouvée.” Conference “Ces Roumains formidables de la culture française,” Centre Culturel Français, Buzau, Romania, 27–29 April 2015
- “Les études de français au niveau gradué : nouveaux défis, nouveaux besoins,” Convention of the Modern Language Association, Boston, MA, 3–6 January 2013
- Participant at round table organized by the Division in Francophone Literature and Culture, “What’s in a Name? Débat sur la francophonie.” Convention of the Modern Language Association, Los Angeles, CA, 5–9 January 2011
- Respondent at session “L’héroïsme au féminin dans la littérature contemporaine francophone.” Convention of the Modern Language Association, Los Angeles, CA, 5–9 January 2011
- “Anna de Noailles et Rilke: Des affinités électives?” Conference [“Regards croisés: Rainer Maria Rilke, sa vie, son œuvre.”](#) Cerisy-La-Salle, France, 13–20 August 2009 (40 minute paper)
- “Objects of Violence: Muslim Women in Three Contemporary Francophone Novels.” [Kentucky Foreign Language Conference](#), 16–18 April 2009
- “Contemporary Issues in Francophone Novels.” Annual meeting of the Indianapolis *Alliance française*, Butler University, 4 May 2008
- “Traces génétiques: Anna de Noailles dans une méditation de Valéry.” Symposium and Festschrift in Honor of Professor Suzanne Nash, Princeton University, Princeton, NJ, 19–20 May 2006
- “*Cette aveuglante absence de lumière*, de Tahar Ben Jelloun, entre fiction et témoignage.” [Kentucky Foreign Language Conference](#), Lexington, KY, 20–22 April 2006

- Participant at round table organized by the Conseil International d'Études Francophones, "Quelles francophonies pour le XXI^e siècle?" Convention of the Modern Language Association, Philadelphia, PA, 27–30 December 2004
- "Anna de Noailles and Marthe Bibesco: Cousins in Literary Competition." Conference "Paris as Promised Land: On Eastern European Francophilia," Dartmouth College, 19–20 November 2004
- "Retour à la marche vers l'émancipation dans l'imaginaire de Malika Mokeddem," Kentucky Foreign Language Conference, 15–17 April 2004, Lexington, KY
- "Anna de Noailles et Nietzsche," "Anna de Noailles et André Gide," and participation in the round table "Anna de Noailles et les femmes écrivains de son temps," Colloque Anna de Noailles et les écrivains de son temps (conference on Anna de Noailles and the writers of her times), organized by Pierre Brunel, Université Sorbonne-Paris IV, 16–17 May 2003
- "Confronting the North-African Other in French Literary Orientalism," French and Italian Graduate Student Colloquium, Indiana University, Bloomington, 11 April 2003 (keynote address)

Conference Papers

- "Ben Jelloun, Proust et Camus." Conference "Circulating French in the Classroom / Le Français bouge!," Notre Dame, October 11-12, 2013
- "'La Grèce, ma terre maternelle' : Exil, imaginaire et représentations mythiques chez Anna de Noailles." Conseil International d'Études Francophones, Congrès Mondial de Thessalonique, Greece, 10–17 June 2012
- "An Aesthetics of Evil? The Ambiguity of Joy in Proust and Bernanos." Conference on "The Problem of Evil: Literature, Politics, Ethics and Comparative Religion," Georgetown University School of Foreign Service in Qatar, 14–15 March 2012
- "Conflit et communauté au féminin dans les films *Inch'Allah Dimanche* et *Chaos*." Conseil International d'Études Francophones, Congrès Mondial d'Aix-en-Provence, France, 29 May–5 June 2011.
- "La structure familiale affaiblie dans l'œuvre de quatre écrivains francophones contemporains: Échec des valeurs musulmanes traditionnelles?" [Rocky Mountain MLA conference](#), Albuquerque, NM, 14–16 October 2010.
- "Silence, elle parle: Anna de Noailles, femme 'orientale', entre Pierre Loti et Maurice Barrès." Conseil International d'Études Francophones, [Congrès Mondial de Montréal](#), Canada, 27 June–4 July 2010.
- "L'Iran actuel face à la Perse imaginée par Montesquieu dans le roman de Chahdortt Djavann, Comment peut-on être français?" Conseil International d'Études Francophones, [Congrès Mondial de Cayenne](#), Guyane, 1-8 July 2007.
- "La Roumanie, terre paternelle et patriarcale d'Anna de Noailles." Conseil International d'Études Francophones, [Congrès Mondial de Sinaïa](#), Roumanie, 25 June-2 July 2006.

RECENT PROFESSIONAL ACTIVITIES

- Member of organizing committee for transnational documentary film project, "Hmong Memory at the Crossroads/ Mémoire Hmong à la croisée des chemins," directed by Prof. Safoi Babana-Hampton, Michigan State University, and funded by the Humanities without Walls Consortium's Global Midwest Initiative (forthcoming)
- Member of review committee for the international colloquium "Women as Self, women as Other: (De)constructing Female Identities and Representations." Faculty of Letters and Languages, Department of English Language and Letters, Université 8 Mai 1945 – Guelma, Algeria, 16–17 December 2014
- Organizer and chair, for the Conseil International d'Études Francophones and the MLA Division on Francophone Literatures and Cultures, of the panel "Francophonies digitales." Convention of the Modern Language Association, Boston, 3–6 January 2013

- Organizer of two panels on “Spiritualités musulmanes au féminin dans la littérature et les représentations visuelles.” Conseil International d’Études Francophones, Congrès Mondial de Thessalonique, Greece, 10 –17 June 2012
- Co-organizer, with the Division on African Literature, of the session “Islam in Francophone African Literature and Film.” Convention of the Modern Language Association, January 2012
- Organizer of three panels on “Femmes d’islam dans la littérature et le film francophones,” Conseil International d’Études Francophones, [Congrès mondial d’Aix-en-Provence](#), France, 29 May–5 June 2011.
- Co-organizer, with the association Women in French, of the session “L’héroïsme au féminin dans la littérature contemporaine francophone.” Convention of the Modern Language Association, Los Angeles, CA, 5–9 January 2011.
- Organizer of three panels on “Femmes d’islam dans la littérature et le film francophones.” Conseil International d’Études Francophones, [Congrès mondial de Montréal](#), Canada, 26 June–4 July 2010.
- Chair of panel, “Minor Genres: Mixed Media, Performance Art, Graphic Novels.” Convention of the Modern Language Association, Philadelphia, PA, 27–30 December 2009.
- Chair of round table “Islam and Discussions of Literature and Power.” Symposium on “The Place of Islam in Contemporary European Literature,” University of Notre Dame, 16–17 November 2009.
- Chair and organizer of plenary round table, “L’Islam dans la littérature contemporaine.” Conseil International d’Études Francophones, [Congrès Mondial de La Nouvelle-Orléans](#), 21-28 June 2009.
- Chair and organizer of panel “Islam in Contemporary Francophone Literature and Film.” [Kentucky Foreign Language Conference](#), 16–18 April 2009 (invited).
- Chair and organizer of a panel on Francophone poetry, “Et la poésie, alors!” Convention of the Modern Language Association, San Francisco, 27–30 December 2008.
- Chair and organizer of a panel on Islam in contemporary Francophone literature. Conseil International d’Études Francophones, [Congrès Mondial de Limoges](#), France, 29 June–5 July 2008.
- Chair and co-organizer of a plenary round table showcasing six Francophone writers on the topic “Pourquoi écrire?” (Georges-Emmanuel Clancier, Chahdortt Djavann, Gérard Étienne, Guylaine Massoutre, Daniel Sibony, Michel Thérien). Conseil International d’Études Francophones, [Congrès Mondial de Limoges](#), France, 29 June–5 July 2008.
- Organizer of two panels on Anna de Noailles, with distinguished international participants. Conseil International d’Études Francophones, [Congrès Mondial de Sinaïa](#), Roumanie, 25 June-2 July 2006.
- Recent invitations of guest lecturers and artists for the Program in French and Francophone Studies, and organization of their visits to Notre Dame (with co-sponsorships):
 - French writer [Daniel Picouly](#), April 2014
 - Film directors Yves Sioui-Durand, 18 March 2013, and Kollo Daniel Sanou, 26 March 2013
 - Film directors [Ismail Ferroukhi](#) and [Nadia El Fani](#), North African Film Festival, Fall 2012
 - North African historian and Middle East specialist, [Osama Abi-Mershed](#), Georgetown University, September 2011
 - Proust scholar [William C. Carter](#), University of Alabama, Birmingham, October 2010
 - Salim Bachi, Azouz Begag, Ismail Ferroukhi, Hafid Gafaïti, Laila Lalami, Malika Mokeddem, Leila Sebbar, Youssef Seddik, Alek Baylee Toumi, in collaboration with the Nanovic Institute for European Studies, Symposium: The Place of Islam in Contemporary European Literature, November 2009
 - Great-grandson of Sitting Bull, [Ernie LaPointe](#), October 2009
 - Mauritian writer [Ananda Devi](#), March 2009
 - French writer Chahdortt Djavann, January 2008
 - French writer [Évelyne Bloch-Dano](#), November 2007
 - French writer and musician [Jean-Marc Pasquet](#), March 2006

RECENT COURSES

Graduate Courses

- A Passage to North Africa: Literature and Art from the Colonial Area to the Present
- French Literature of the *Fin de siècle* and the *Belle Époque*: Decadence, Nihilism, and Renewal
- Proust: A World Lost and Regained

Undergraduate Courses

- Representations of Islam in Contemporary Francophone Literature and Film
- Discovering the Francophone World through Film
- Forms of Inclusion and Exclusion in Contemporary France
- Crossing Cultures in Contemporary French and Francophone Film
- Difference and Dissidence in French Fiction from the 20th Century to the Present
- Women's Voices in Twentieth-Century and Contemporary French Prose
- Overview of French Literature II (18th century to the present)
- Rebels, Vagrants, and Outsiders in French Literature and Film
- Textual Analysis: The Art of Interpretation